

CACHÉ

(HIDDEN)

Winner, Best Director : Michael Haneke
2005 Cannes Film Festival

A Sony Pictures Classics Release
Running Time: 121 minutes

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Synopsis

Georges (Auteil), a television talk show host, and his wife Anne (Binoche), are living the perfect life of modern comfort and security. One day, their idyll is disrupted in the form of a mysterious videotape that appears on their doorstep. On it they are being filmed by a hidden camera from across the street with no clues as to who shot it, or why.

As more tapes arrive containing images that are disturbingly intimate and increasingly personal, Georges launches into an investigation of his own as to who is behind this. As he does so, secrets from his past are revealed, and the walls of security he and Anne have built around themselves begin to crumble.

Juliette Binoche (Anne)

An international star of extraordinary, almost otherworldly beauty, French actress Juliette Binoche was born in Paris. The daughter of a sculptor/theater director and an actress, Binoche studied acting at the National School of Dramatic Art of Paris. Following graduation, she followed her mother's footsteps and became a stage actress, occasionally taking small parts in French feature films.

Binoche first earned recognition in 1985 for playing a modernized, teenaged version of the Virgin Mary in Jean-Luc Godard's controversial "Je Vous Salue, Marie/Hail Mary." The actress became a bona fide French star the same year with an acclaimed performance in André Téchiné's "Rendez-Vous." And though the darling of the 1985 Cannes Film Festival, Binoche gained true international acclaim when she played Tereza in Philip Kaufman's "The Unbearable Lightness of Being" in 1988.

Binoche was cast in a lead role in filmmaker Leos Carax's chilling "Mauvais Sang/Bad Blood." Binoche appeared in his "Les Amants du Pont-Neuf," a film they began in 1988 finish in 1991.

Binoche had great success starring opposite Jeremy Irons in "Louis Malle's Damage" (1992). The same year, the actress appeared with future English Patient co-star Ralph Fiennes in a new film version of "Wuthering Heights," and followed that with the lead role in Krzysztof Kieslowski's "Blue." (She also appeared briefly in the trilogy's other installments, "Red" and "White").

Binoche returned in 1995 with "Le Hussard sur le Toit/The Horseman on the Roof." In 1996, she earned further international recognition with a Best Supporting Actress Oscar (as well as a host of other awards) for her role in "The English Patient." Returning to her native France amidst a golden haze of critical acclaim, Binoche appeared in the same year's "Un Divan à New York," a romantic comedy in which she starred opposite William Hurt. In 1998, she again collaborated with director Téchiné, this time on the romantic drama "Alice et Martin."

Revered as near royalty by the French press (who often simply refer to her as La Binoche) and a beloved star worldwide, Binoche's remarkable second wind found her popularity soaring and her screen presence more powerful than ever. Binoche's daring and intense performance as 19th century literary icon George Sand in the drama "Children of the Century" indeed impressed audiences and critics.

Binoche was cast in "The Widow of Saint-Pierre" The redemption-themed drama performed smashingly at the international box-office and also found its star earning a Cesar nomination for Best Actress.

A teaming with filmmaker Michael Haneke resulted in the intersecting lives drama "Code Unknown" (2000). Binoche gave a captivating performance that same year in the art-house hit "Chocolat." Cast as the free-spirited owner of a chocolate shop located in a small French town, the dedicated actress actually prepared for the role by learning to make chocolate at a popular Paris sweet shop. The film was an international runaway hit, and the beloved starlet was nominated for Best Actress awards across the globe. Following a lighthearted performance opposite French icon Jean Reno in the romantic comedy "Jet Lag," Binoche most recently appeared with American star Samuel L. Jackson in director John Boorman's political oriented drama "In My Country."

Juliette currently lives in France with her two children.

MICHAEL HANEKE

Michael Haneke was born in 1942. He studied philosophy, psychology and theatre in Vienna. From 1967-1970 he worked as a playwright with Südwestfunk (ARD). Since 1970 he has been a freelance director and screenplay writer, as well as worked on theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna.

FILMS

- 1974 *After Liverpool* (TV) director & screenplay (based on a radio play by James Saunders)
- 1975 *Sperrmüll* (TV) director
- 1976 *Drei Wege zum See* (Three paths to the lake, TV) director & screenplay (based on the novel by Ingeborg Bachmann)
- 1979 *Lemminge* (Lemmings, TV) director & screenplay (part 1: Arkadien / part 2: Verletzungen)
- 1982 *Variation* (TV) director & screenplay
- 1984 *Wer war Edgar Allan ?* (Who was Edgar Allan ?, TV) director & screenplay (based on the novel by Peter Rosei)
- 1985 *Fraulein* (TV) director & screenplay (based on an idea by Bernd Schroeder)
- 1988 *Der Siebente Kontinent* (The Seventh Continent) director & screenplay
- 1991 *Nachruf für einen Mörder* (Obituary for a murderer, TV) director & screenplay
- 1991/92 *Bennys Video* director & screenplay
- 1992 *Die Rebellion* (TV) director & screenplay (based on the novel by Joseph Roth)
- 1993/94 *71 Fragmente einer Chronologie des Zufalls* (71 fragments of a chronology of chance) director & screenplay
- 1996/97 *Das Schloss* (The castle) director & screenplay (based on the novel by Franz Kafka)
- 1996/97 *Funny Games*, director & screenplay
- 1999/2000 *Code Unbekannt* (Code Unknown) director & screenplay
- 2000/2001 *Die Klavierspielerin* (The Piano Teacher) director & screenplay (based on the novel by Elfriede Jelinek)
- 2002 *Wolfzeit* (Time of the Wolf) director & screenplay
- 2004 *Caché* (*sortie prévue oct/nov 2005*) director & screenplay

CAST

Daniel Auteuil	Georges
Juliette Binoche	Anne
Maurice Benichou	Majid
Annie Girardot	Georges's Mom
Bernard Le Coq	Georges's Editor-In-Chief
Walid Afkir	Majid's Son
Lester Makedonsky	Pierrot
Daniel Duval	Pierre
Nathalie Richard	Mathilde
Denis Podalydes	Yvon
Aïssa Maïga	Chantal
Caroline Baehr	Nurse
Christian Benedetti	Georges's Father (young)
Philippe Besson	TV Guest
Loïc Brabant	Police Officer #2
Jean-Jacques Brochier	TV Guest
Paule Dare	The Orphanage Attendant
Louis-Do de Lencquesaing	Bookstore Owner
Annette Faure	Georges's Mother (young)
Hugo Flamigni	Georges (as a child)
Peter Stephan Jungk	Writer
Diouc Koma	Cyclist
Marie Kremer	Jeannette
Nicky Marbot	The Orphanage Driver
Malik Nait Djoudi	Majid (as a child)
Marie-Christine Orry	Housekeeper
Mazarine Pingeot	TV Guest
Julie Recoing	Georges's Assistant
Karla Suarez	Novelist
Laurent Suires	Police Officer #1
Jean Teule	TV Guest

CREW

Michael Haneke	Director
Michael Haneke	Screenplay
Margaret Menegoz - PARIS	Producer
Veit Heiduschka - Vienne	Producer
Christian Berger	Cinematographer
Jean-Paul Muel	Sound
Jean-Pierre Laforce	Sound
Michael Hudecek	Editor
Nadine Muse	Editor
Emmanuel de Chauvigny	Production Design (France)
Christoph Kanter	Production Design (Austria)
Lisy Christl	Costumes
Michael Katz	Executive Producer
Margaret Menegoz	Executive Producer
Michael Weber	Co-Producer
Valerio de Paolis	Co-Producer
Brigitte Faure	Production Manager (France)
Michael Katz	Production Manager (Autriche)
Alain Olivieri	1st Assistant Director (France)
Katharina Biró	1st Assistant Director (Austria)
Moritz von Blücher	2nd Assistant Director
Kathrin Resetarits	2nd Assistant Director
Jean-Baptiste Filleau	Script Supervisor
Kris Portier de Bellair	Casting
Thi Loan Nguyen	Hair/Makeup
Joël Lavau	Hair/Makeup
Laurent Bozzi	Hair/Makeup